ISSUE 65

COVER BY @PARISKETCHYA

TWEAK

FOR THE LOVE OF ART

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*denotes works that are not static image. Use the link to the work to view as original intended

NOTE FROM THE EDITOR

Welcome to Tweak Magazine,

The @TwistedTweakNFT community created this art magazine with the intention of sharing the unique art created by artist utilizing crypto technology to distribute, publish, and archive their work. That isn't to say we don't love all art but we realized that many have no idea where to begin looking amidst the general noise of social media.

We tweaks have been proud to continue sharing the wonderful art being created by artists from all blockchains and are working to find new ways to present the works to those outside of our ecosystem. If that is you then welcome to our zany and expressive world 😊

Thank you for supporting the arts in whatever fashion you do.

-Chumwizards

P.S. Not all art presented is a static image. Artwork titles with an asterisk * are best viewed using the link to the work to get the full experience

THE TWISTED TWEAKS



Tweaks are the digital, artistic representation of many internal struggles humans face. The anxieties and complex emotions that people feel every day should no longer be looked down on, rather accepted and loved because that makes you who you are.

Visit Tweak Labs

Twisted Tweaks are the flagship collection for the Tweak world since 2021. Minting for over 3 years using rewards based airdrops, they are the longest minting 10k PFP collection.

You can receive a new mint by purchasing one on the secondary market.

Twisted Tweaks were created by Tweak Labs, a creative brand building at the edge of innovation in web3, AI, and fashion.

Featured Tweak: 074 The Professor



View Here

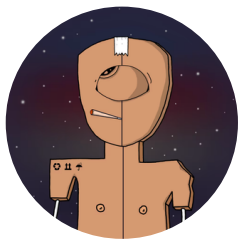
*This piece is not static. Use the link above to view as intended

BACK TO TOP

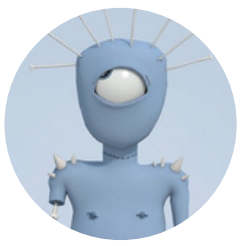
CONTRIBUTORS



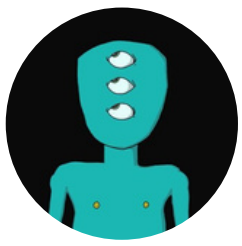
@TweakLabs



@chumwizards



@rhmattson



@andyvowell



@vinchacho



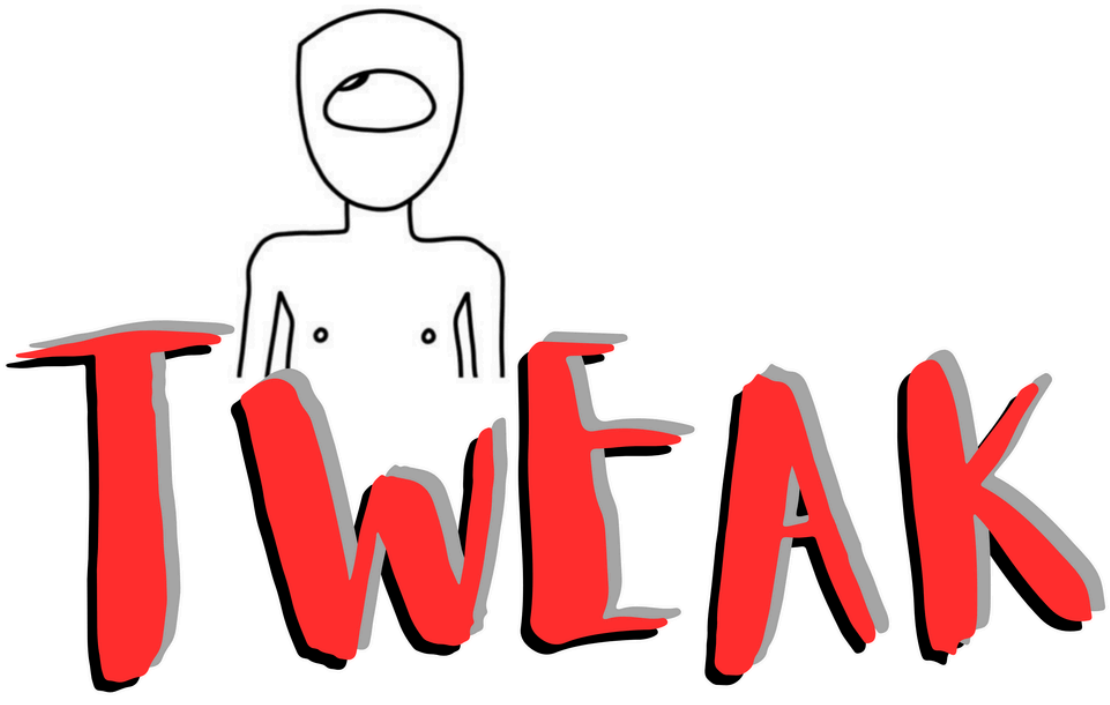
@cryptopengl



@chazz_gold



@sirsapient



Magazine

ARTWORK : **Through Her Tweak Eyes**

ARTIST : @parisketchya

SEE ORIGINAL : **Link**



COVER ARTWORK

*This piece is not static. Use the link above to view as intended

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-1 FREE TWISTED TWEAK
-EXCLUSIVE ART AIRDROPPED MONTHLY
-ALLOW LIST FOR ALL TWEAK MAGAZINE COLLECTIONS

GET YOURS HERE

ARTWORK : **Self Destruct**

ARTIST : @loveisnathan

SEE ORIGINAL : **Link**



Nathan



-when Luigi looks at this piece of art suddenly that feeling of self destruction begins to dissipate. It's almost like these feelings need to be shared to be alleviated.

*This piece is not static. Use the link above to view as intended

BACK TO TOP

ARTWORK : **Carried Away ***

ARTIST : **@matiliart**

SEE ORIGINAL : **Link**



*This piece is not static. Use the link above to view as intended

BACK TO TOP

ARTWORK : **Ashes Of Cold ***

ARTIST : **@Mariuscarl1**

SEE ORIGINAL : **Link**



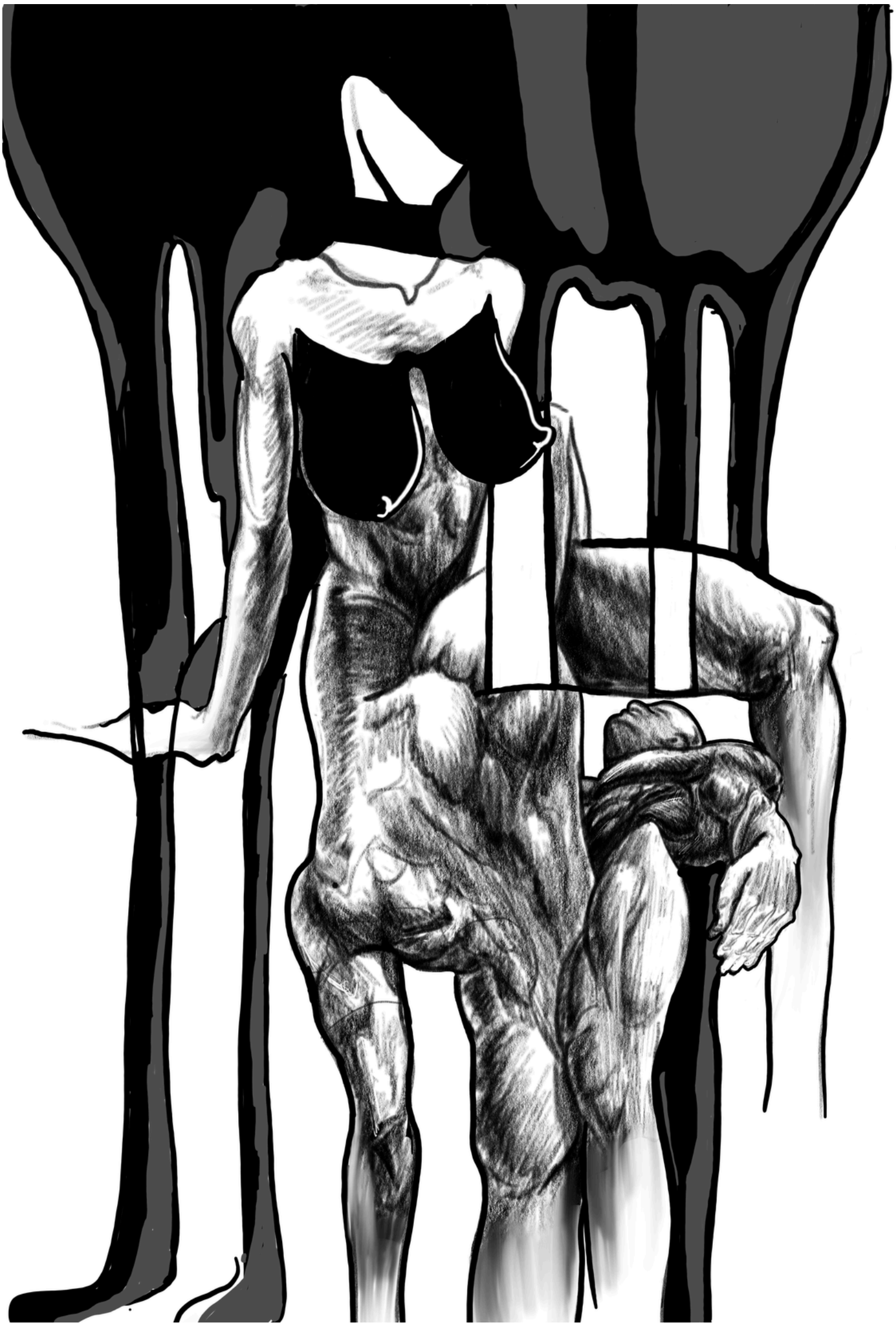
*This piece is not static. Use the link above to view as intended

BACK TO TOP

ARTWORK : **Lust**

ARTIST : **@Ebubededraw**

SEE ORIGINAL : **Link**



*This piece is not static. Use the link above to view as intended

BACK TO TOP

ARTWORK : **MR. FREAK**

ARTIST : **@instalustraitor**

SEE ORIGINAL : **Link**



*This piece is not static. Use the link above to view as intended

BACK TO TOP

ARTWORK : **Night Fish**

ARTIST : **@jumbo_j7**

SEE ORIGINAL : **Link**



*This piece is not static. Use the link above to view as intended

BACK TO TOP

ARTWORK : **City of Stars**

ARTIST : **@Tinaa_omo**

SEE ORIGINAL : **Link**



*This piece is not static. Use the link above to view as intended

BACK TO TOP

ARTWORK : **Chocolate Milk Psilocybin**

ARTIST : **@ArtDirtyBastard**

SEE ORIGINAL : **Link**



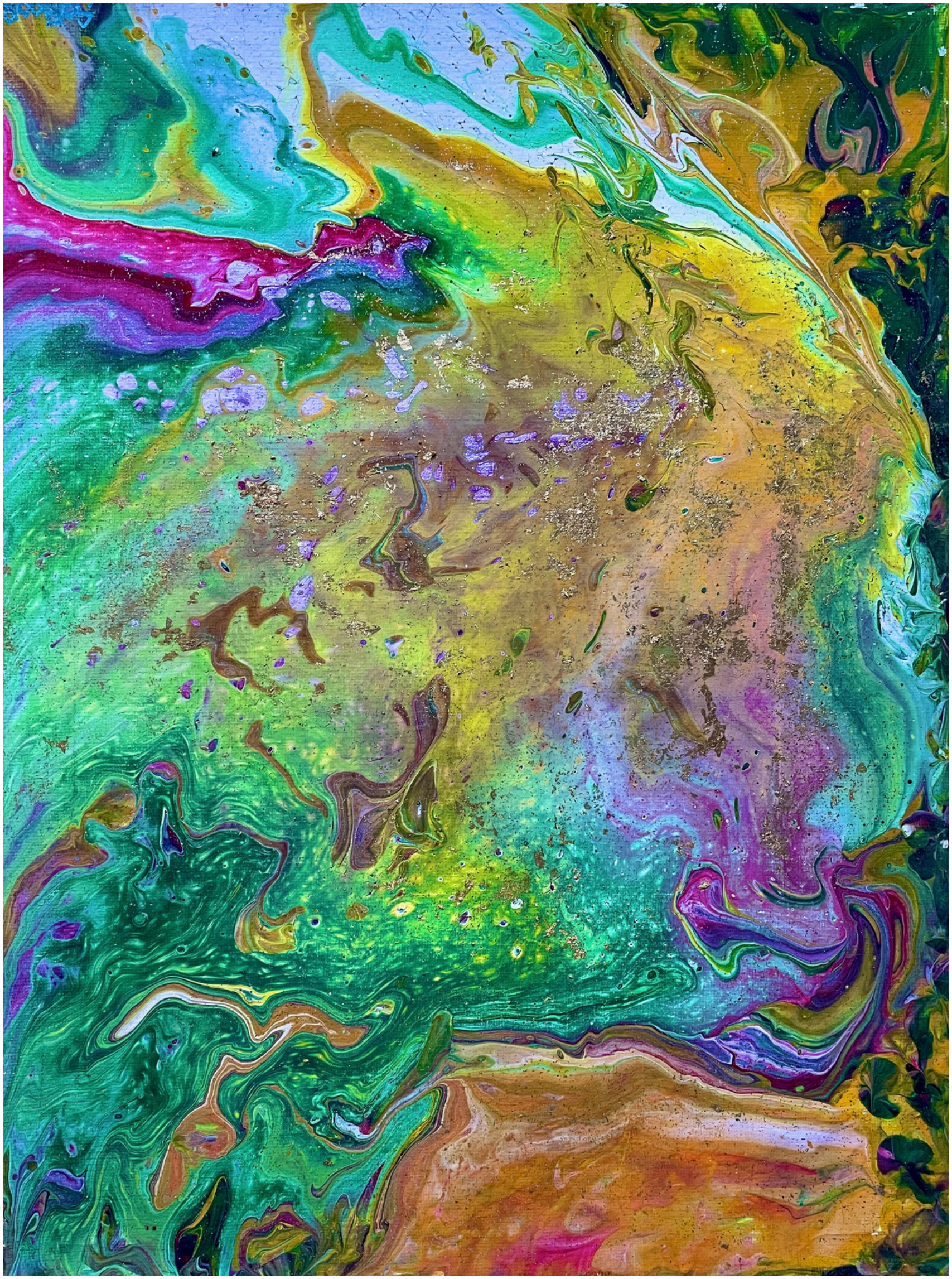
*This piece is not static. Use the link above to view as intended

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ARTWORK : **My bright colors**

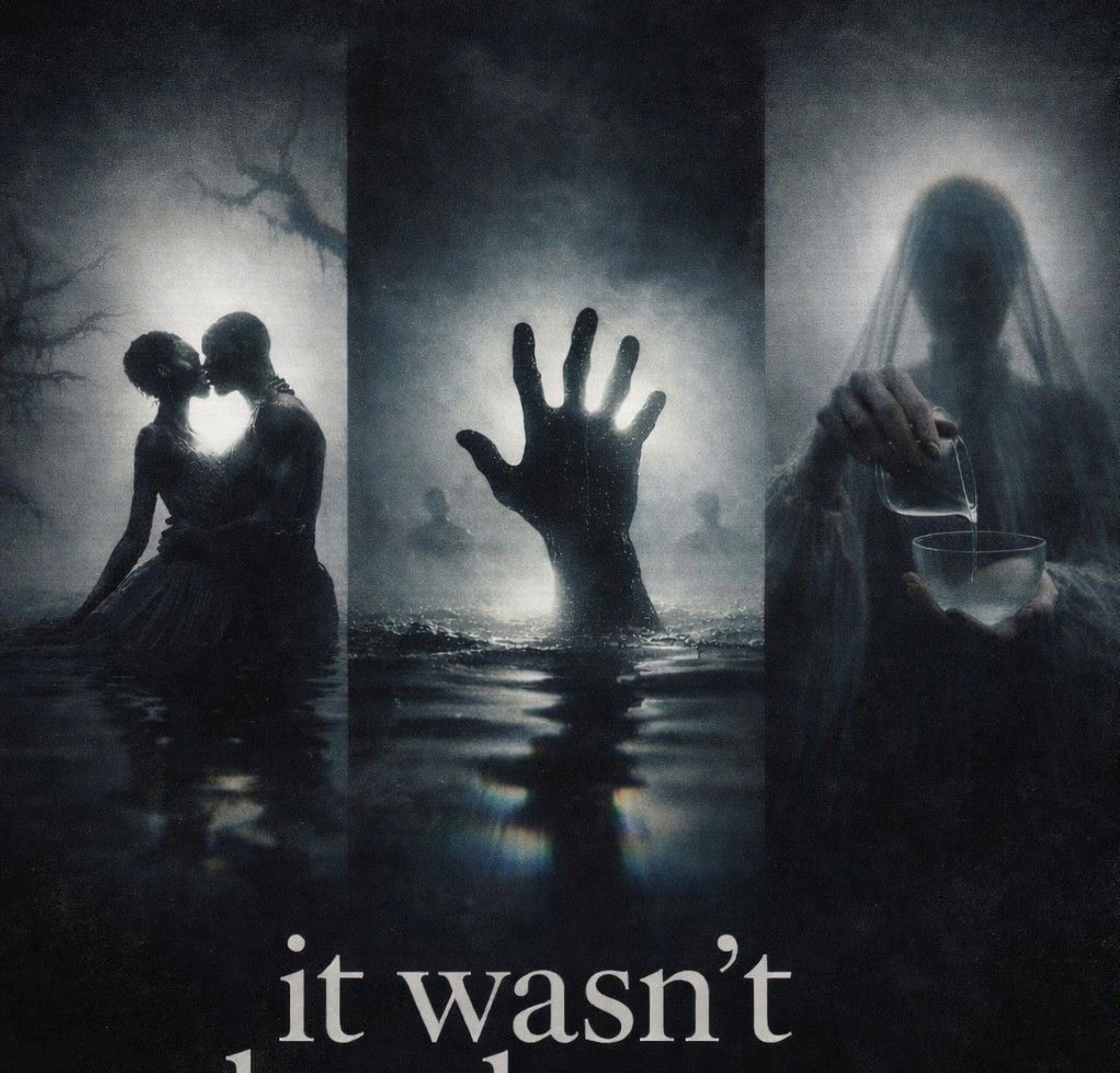
ARTIST : **@ArtSoroor**

SEE ORIGINAL : **Link**



*This piece is not static. Use the link above to view as intended

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it wasn't by chance

BY

EWOFOBE JOSHUA

PRESENTED BY *photobyfinesse*

VIEW THE COLLECTION

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When Art Starts Working

Written by @sirsapient

I’ve been following Chazz Gold’s work for about a year. His physical cards first caught my attention, but his work moves between cute robots, psychedelic imagery and what he calls “Techno Divine Cybernetic” art. Chazz puts it more simply: “I am an artist and I make art.”

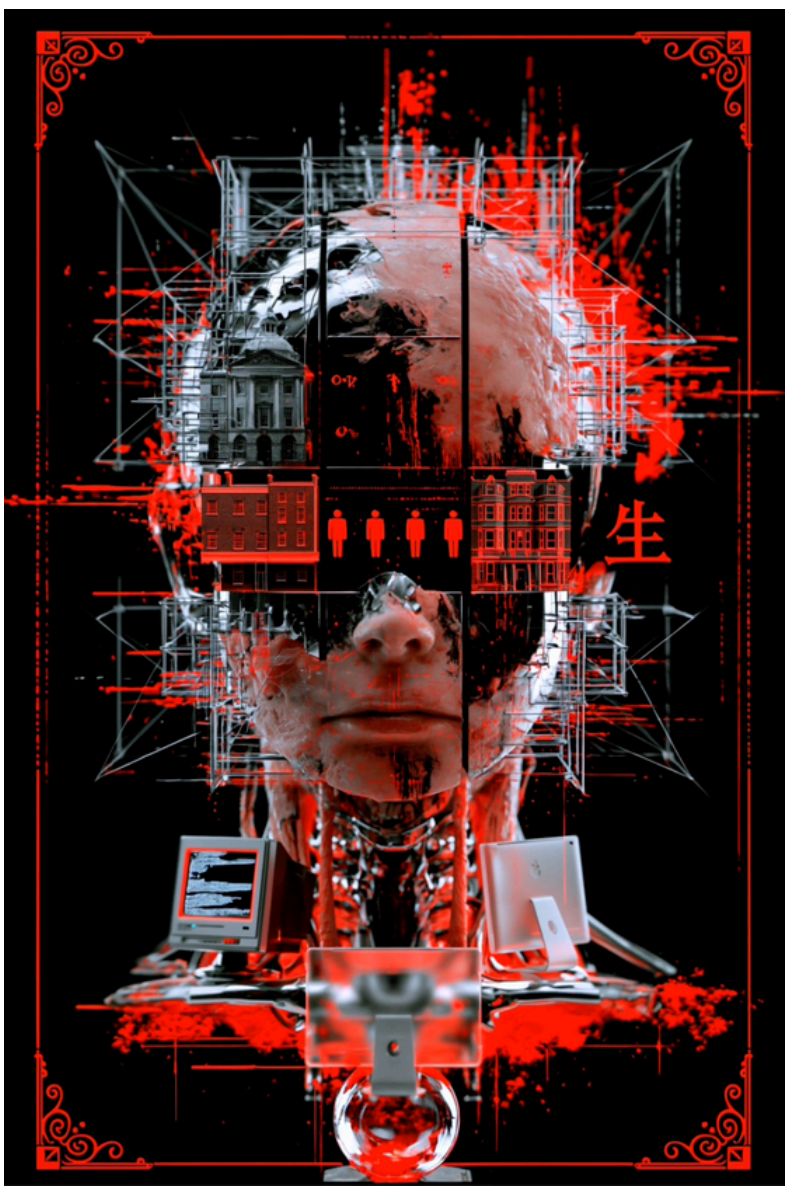
That made his latest project, Builder Bots, interesting to me. Because this time, the art is supposed to do something.

Builder Bots is a collection of 333 AI agents created by Chazz and his collaborators. They carry his visual language, individual identities and an expanding lore, but underneath the artwork is a functional product. Give a bot a job, connect it to different skills and let it specialize.

That collision between art and utility has been on my mind lately. NFTs have always had a strange relationship with the two. Some people are here to collect art; others are attracted by what an NFT can do: access, rewards, technology, infrastructure. Projects attempting both often seem caught between two audiences.

But functional art is hardly new. A handmade knife still cuts. A vase still holds flowers. Yet who made it, how it was made and how it looks can transform an ordinary object into something we collect. The function doesn’t eliminate the art.

So why should software be different?



Title: **Red architect**
Artist: **@chazz_gold**
Link: **Transient**

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The Artist as Builder

Talking with Chazz made an important distinction clear. This wasn’t a builder creating an AI product and deciding it needed some artwork. It was an artist becoming increasingly interested in building.

But Chazz wasn’t building alone. Yogi (@Nakamigo17402) developed much of the technology behind Builder Bots, including the contracts and the chain and node where its skills live. CryptoNovo (@CryptoNovo311) brought his experience, community knowledge and what Chazz describes as his “Crazy OG energy” to help push the project forward. Builder Bots may begin with Chazz’s art, but the product grew through the different strengths of the team.

Chazz has experimented with AI since around 2020, training early models on his photography. Before that, he had experience coding. After a traumatic brain injury in 2009, however, he had to relearn language and has struggled with numbers and symbols since. AI unexpectedly gave him another way into code.

He could communicate in natural language, then ask the machine to explain the code back to him. What changed here? Why does this work? Why did this break? How do we fix it? The machine wasn’t replacing the process of learning. It was giving him another way into it.

That curiosity was obvious throughout our conversation. Chazz bounced between generative art, Blender, Three.js, physical robots, immersive installations and curator agents. He wasn't simply asking AI to make things for him. He kept asking some version of: How do I do that?

It made Builder Bots feel less like an artist attaching himself to the latest AI trend and more like another extension of his creative practice.

I still had a problem, though. I use AI every day, but I’ve never felt compelled to create my own agent. Not because I can’t find a use for one. Almost the opposite. When something can seemingly do everything, figuring out what I actually want it to do becomes difficult.

So I asked Chazz the simplest question I could: Why would I want a Builder Bot?

The product answer is that they are building companions. They can access different skills, help with coding and plug into creative workflows. The answer that actually made agents click for me came later.

Chazz kept several Builder Bots for himself and began separating their responsibilities. One for 3D production. Another for Web3 operations. Another for physical products. His breakthrough was realizing he could dedicate a bot to one thing, let it become increasingly good at that thing and have it “grow with me.”

Maybe I don't need an AI that does everything.

Maybe I need one that gets really good at doing one thing with me.

CONTINUE ->

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Can a Machine Have Taste?

Can a Machine Have Taste?

That led us somewhere more interesting. If I were going to create an agent, I told Chazz, I think I'd want it to collect art.

Not trade it. Collect it.

I'm less interested in teaching a machine to identify what will appreciate than seeing if I could teach one to appreciate something. Show it artists I love. Give it visual references. Let it recognize patterns and eventually venture out on its own. Could it develop a taste? Could it discover an artist before I did? Could it buy something I hated and explain why?

Coincidentally, Chazz is already experimenting with something adjacent. He's building a curator bot that studies digital art marketplaces for aesthetic trends while cataloging years of his own work. He's even started having it research established digital-art curators. Our conversation had moved a long way from an AI agent executing trades or writing code. We were talking about whether taste can be taught.

I don't know if it can. That's probably why I want to try.

There was one more thing I wanted from an agent: personality. Many personal agents are presented as blank canvases. That freedom makes sense, but it also leaves me staring at another tool wondering what I'm supposed to turn it into. I'd almost rather meet a character, give it an identity, preferences, a visual language, maybe even some baggage. Let me change it over time, but give me something to meet first.

Builder Bots are already moving in that direction. Each has its own identity and description, while Chazz is developing a larger story around eight guilds, guild masters and a family tree connecting all 333 bots. At first glance, that might seem secondary to what the technology can actually do. I'm not sure it is.

If agents become commonplace, access to powerful models and similar capabilities may eventually become expected. Choosing between them could become less about which one can perform a task and more about which one we want performing it with us. Taste, personality, identity and art could become part of that decision.

Maybe the artist's role isn't to decorate the technology after it has been built. Maybe those creative decisions become part of the product itself.

I started this conversation wondering whether combining art and utility forces one to become more important than the other. Now I'm wondering whether that distinction matters at all. A vase can hold flowers. A knife can cut. And maybe an artwork can help you write code.

Chazz says he makes cute art, surreal art, psychedelic art and Techno Divine Cybernetic art.

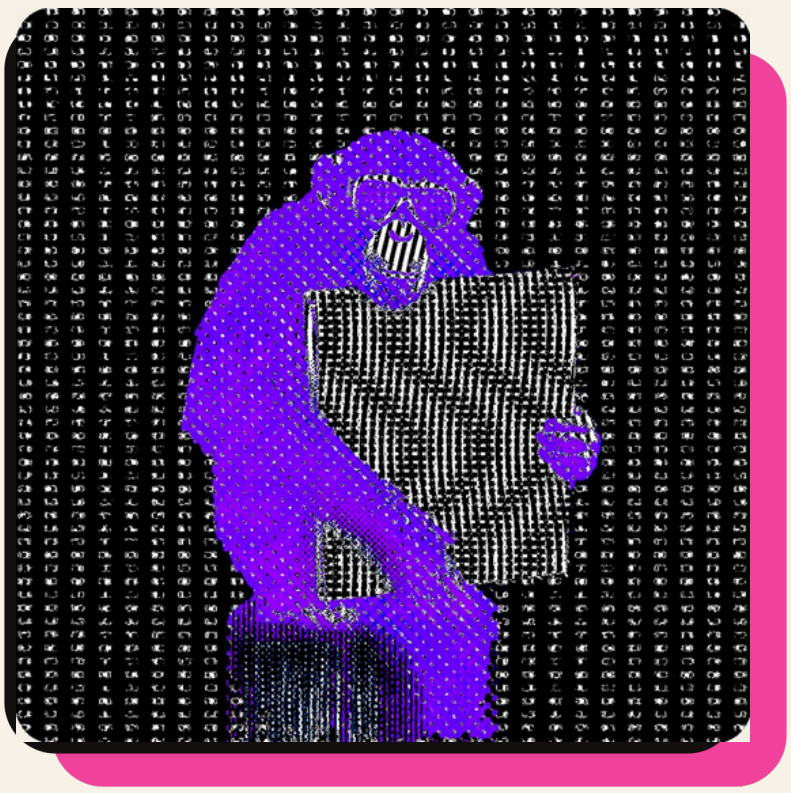
Builder Bots might be all of those things. They just happen to work.

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[CULTURE MONKE]

Came for the monke. Stayed for the art.

Glitch blooms in oldcode
Experiments laugh,thenmerge
Monke keeps the thread



What is Culture Monke

Culture Monkeisme gathering the routes my work has taken since I entered web3 in 2021 and letting them live inside one recognizable body. Glitch, texture, code systems, hand-made mess, hard edges, soft accidents - not as separate eras, but as one continuing thread. It is a checkpoint, not a recap. A way to consolidate the experiments, then move forward with a clearer center of gravity.

What about my glitch

People can get weirdly territorial about glitch. If it comes from code, a custom tool, an intentional system, or a controlled break, someone will always say it is not true glitch. That argument misses the point. My work lives in that tension: structure pushed until it fractures, rules built so they can misbehave, clean systems made to produce something unstable. If my glitch does not fit your definition of true glitch, then by definition, it is true glitch.

Why Monke

Because the monke wasthe obvious myth to return to. Many of us entered this space through a character, a signal, a shared joke that somehow became a serious doorway. For Culture Monke, the character holds the canvas close to his heart: part mascot, part witness, part collector, part believer. A consistent figure made sense because the styles are varied. The monke becomes the thread, and the art becomes what he carried us toward.

Drop mechanics

- **Supply:** 1/1/222
- **Mint phases:** 4
- **Date:** Last week of July, tentative
- **Mint platform:** TBA

A project by 1xHarsh

Semi-anonartistexploringthespacebetweenart and code

culture-monke.com

1x Studio

MAD DOLPH

PRESENTS

SHOW UP. SHARE YOUR WORK.

30 DAYS.
30 THEMES.
ONE GOAL: CONSISTENCY.

30-DAY CREATOR CONSISTENCY CHALLENGE

A simple challenge to help you build the habit of **sharing your work** and growing your presence.



HERE'S HOW IT WORKS

Every day, a new theme will be shared in Discord.

Use it as a guide for what you want to share.

You don't need to create anything new.

Share something from your existing creative journey.

Post your work on any platform.

Share it with the community and connect with others.

NO NEW ARTWORK REQUIRED.
JUST SHOW UP AND SHARE.

THROUGHOUT
SEPTEMBER
2026

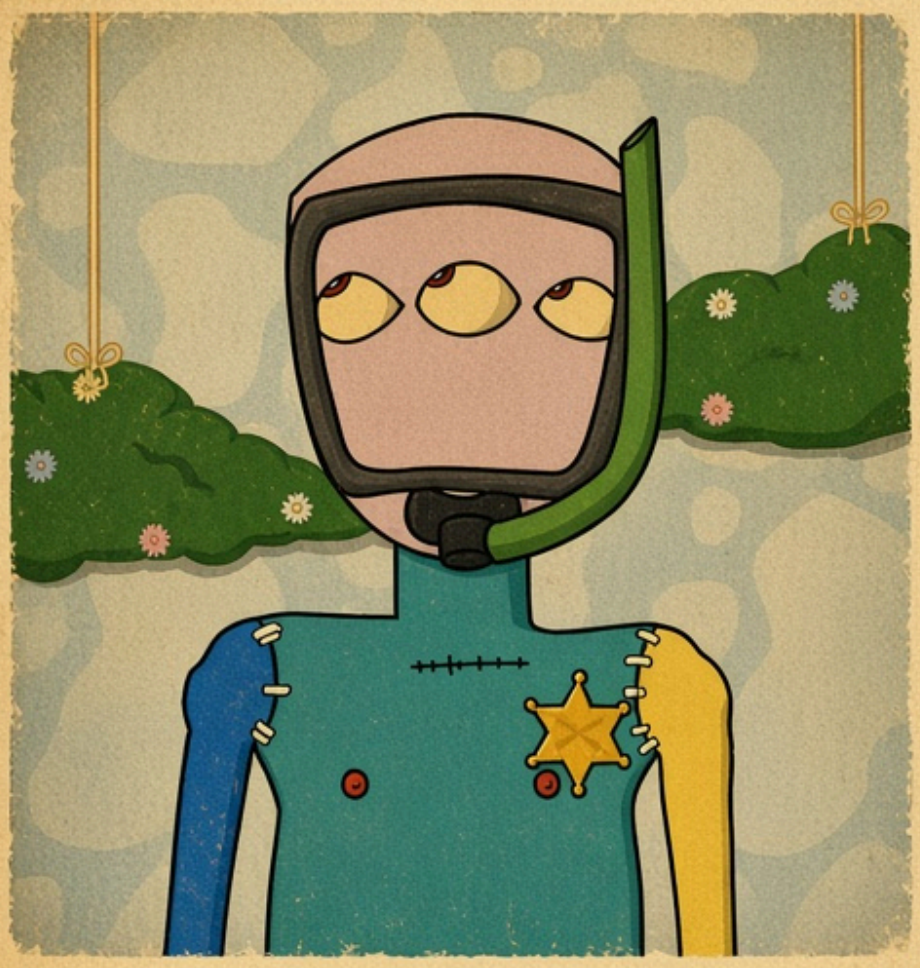
FREE TO JOIN
Everyone is welcome!

DISCORD COMMUNITY
Connect. Support. Grow.

JOIN THE DISCORD | LINK BELOW

YOUR WORK MATTERS. | YOUR STORY INSPIRES. | LET'S GROW TOGETHER.

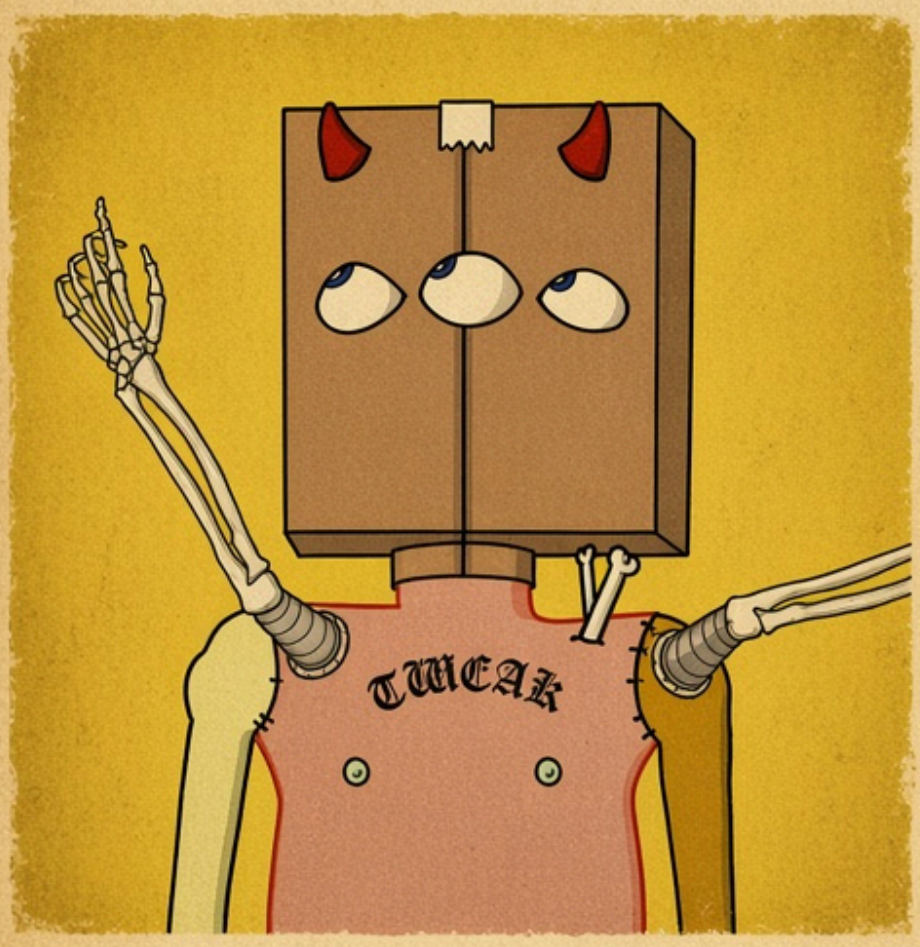
WANTED



Twisted Tweak #1058



Twisted Tweak #1058



Twisted Tweak #2268



Twisted Tweak #5894

Collect a rare tweak and receive a physical for the bounty

Contact @rhmattson for more info

Contact

EVERY LEGEND BEGINS WITH A SURVIVOR.

Some stories are told. **Ours are experienced.**

doomlabs.co

Original characters. Evolving worlds. Collectible stories.



@FARRAHCARBONELL

Artist & curator. Presence, embodiment, opacity. Founder, @ARTANDVAULT

instagram.com/far.rah

bio.site/farrah

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ARTWORK : **WUNDERLAND**

ARTIST : **@FARRAHCARBONELL**

SEE ORIGINAL : **Link**



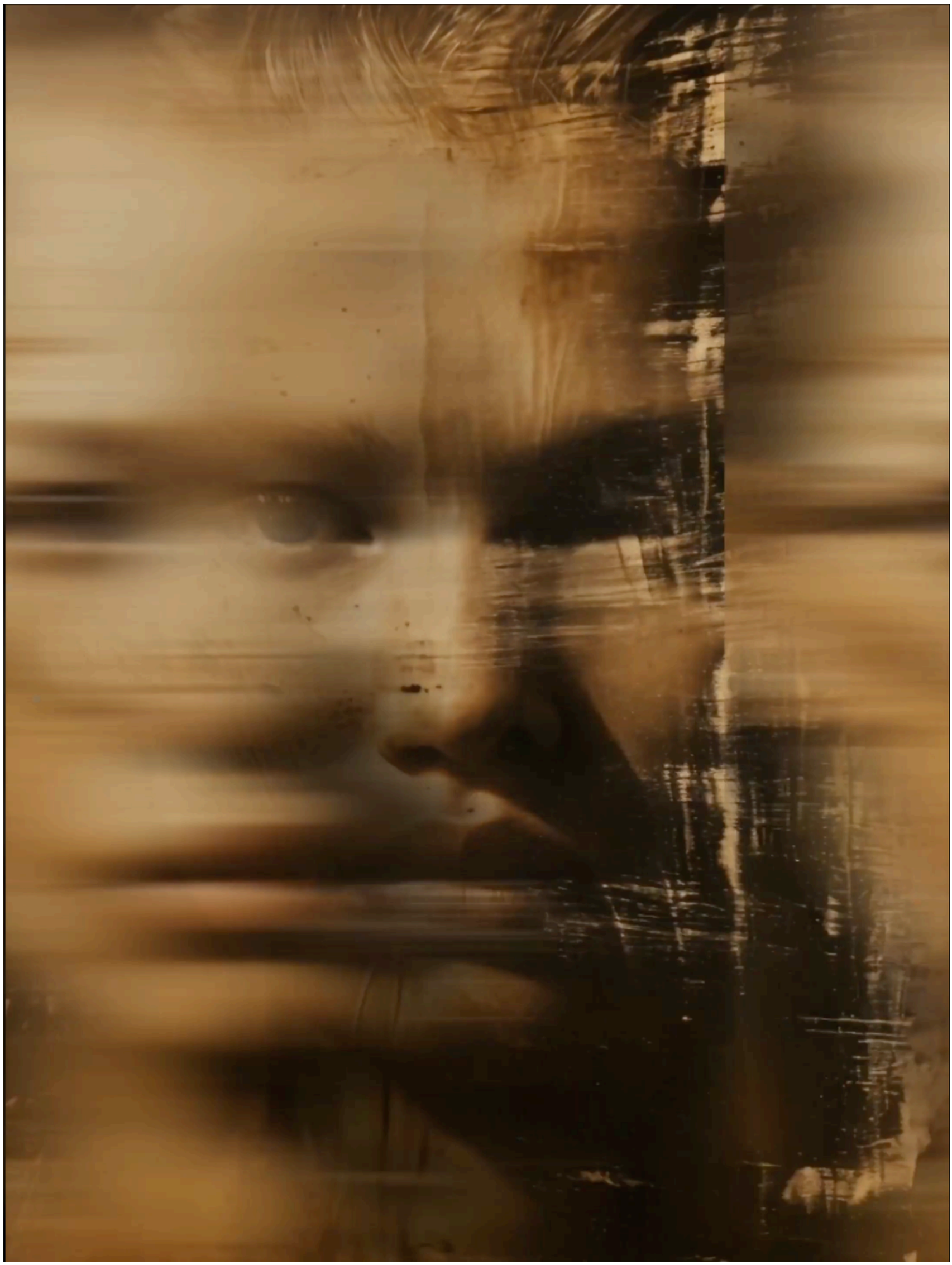
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ARTWORK : **The Constant Unknown ***

ARTIST : **@FARRAHCARBONELL**

SEE ORIGINAL : **Link**



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ARTWORK : **The Streak Project 002**

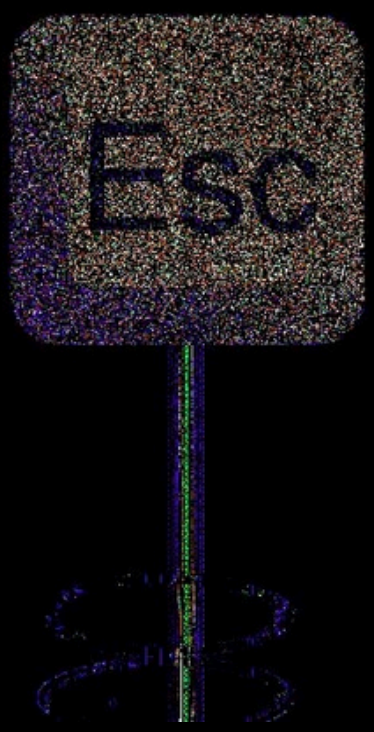
ARTIST : **@FARRAHCARBONELL**

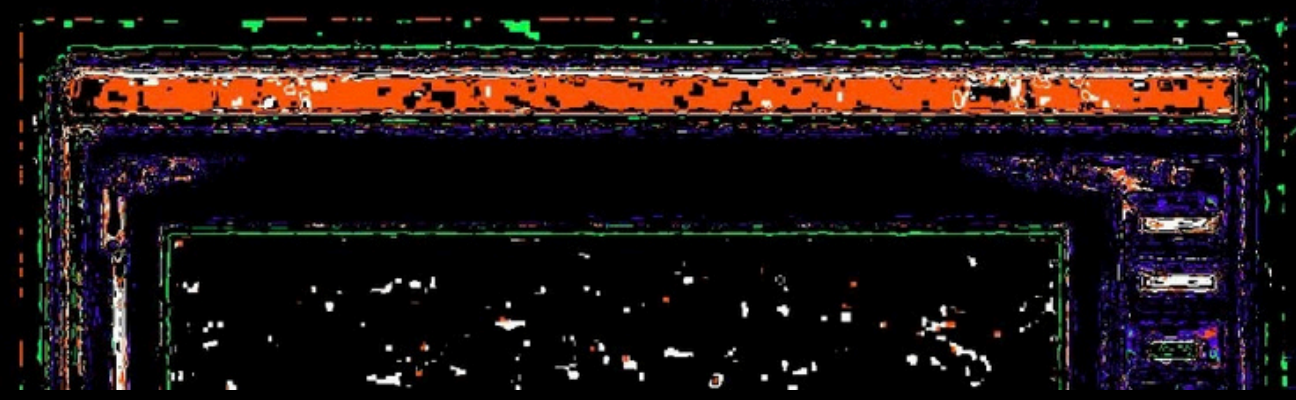
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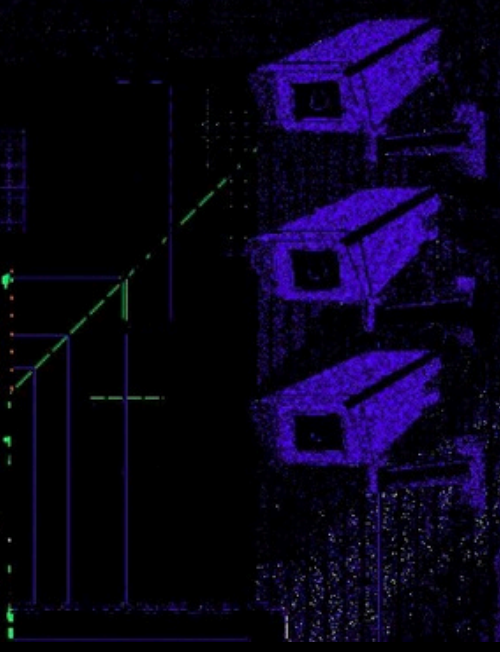


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@TTTVVV666

My head is noisy and so is my TV

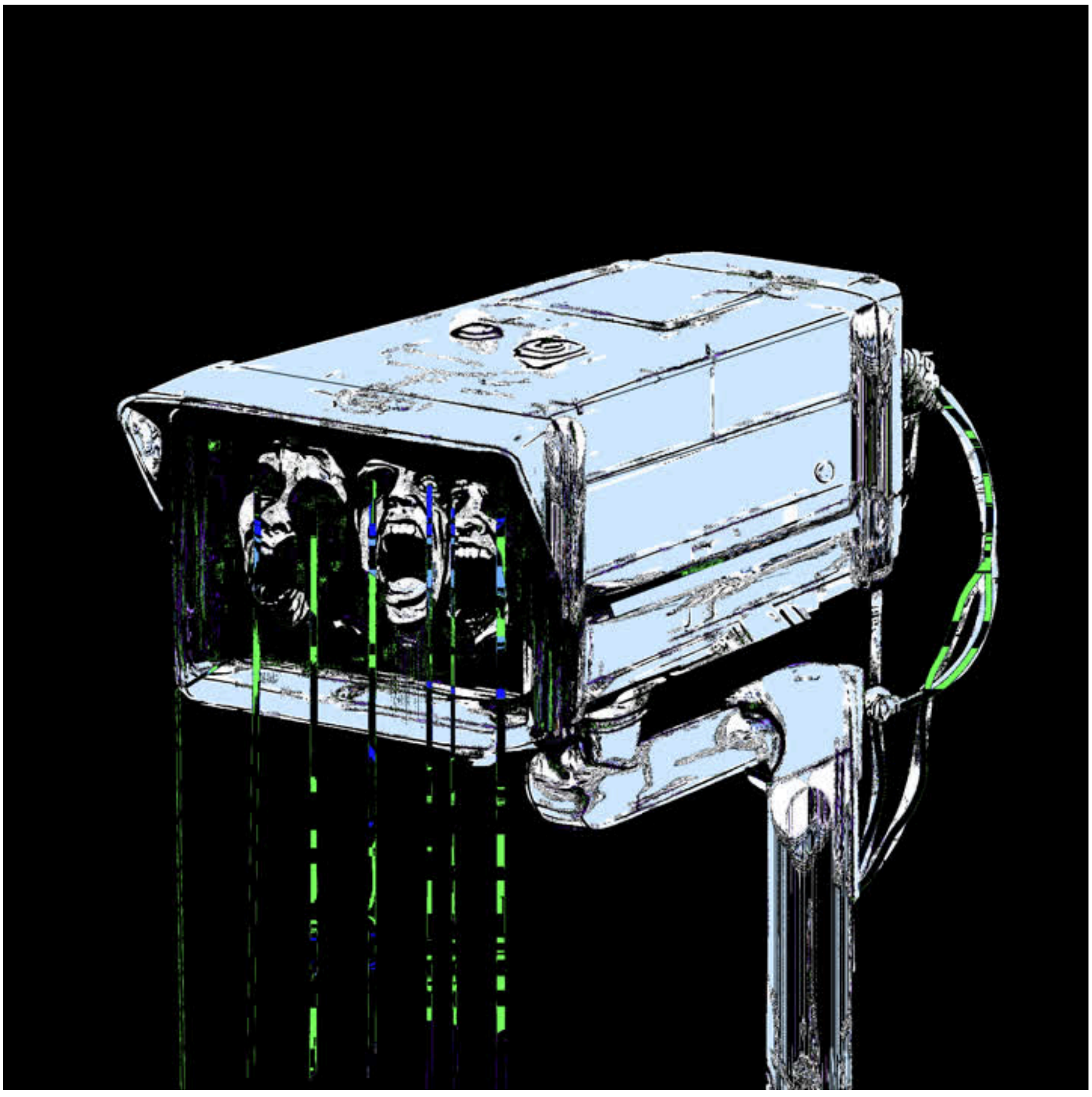
linktr.ee/tttvvv

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ARTWORK : **Prison ***

ARTIST : **@TTTVVV666**

SEE ORIGINAL : **Link**



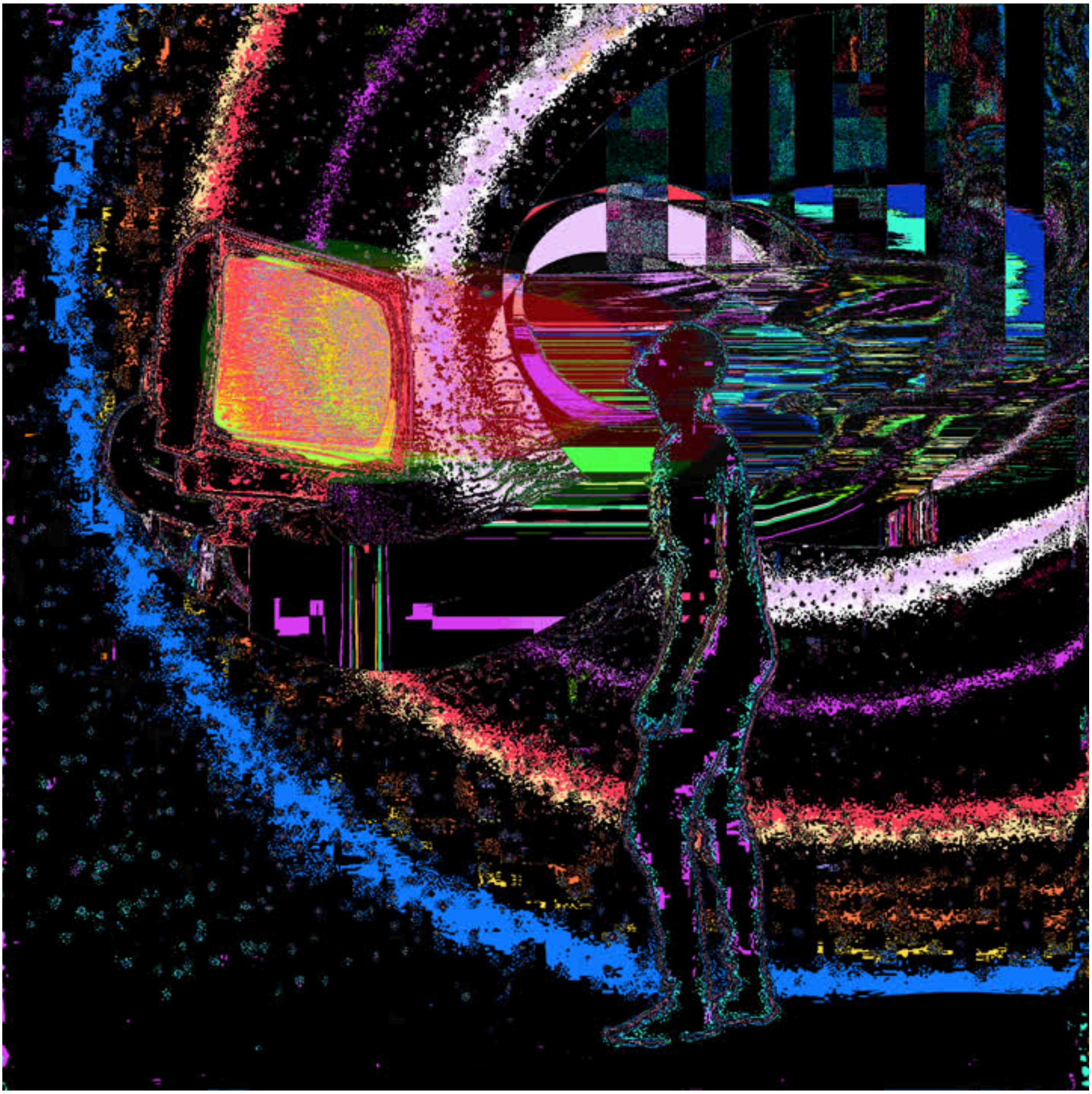
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ARTWORK : **Mesmerize ***

ARTIST : **@TTTVVV666**

SEE ORIGINAL : **Link**



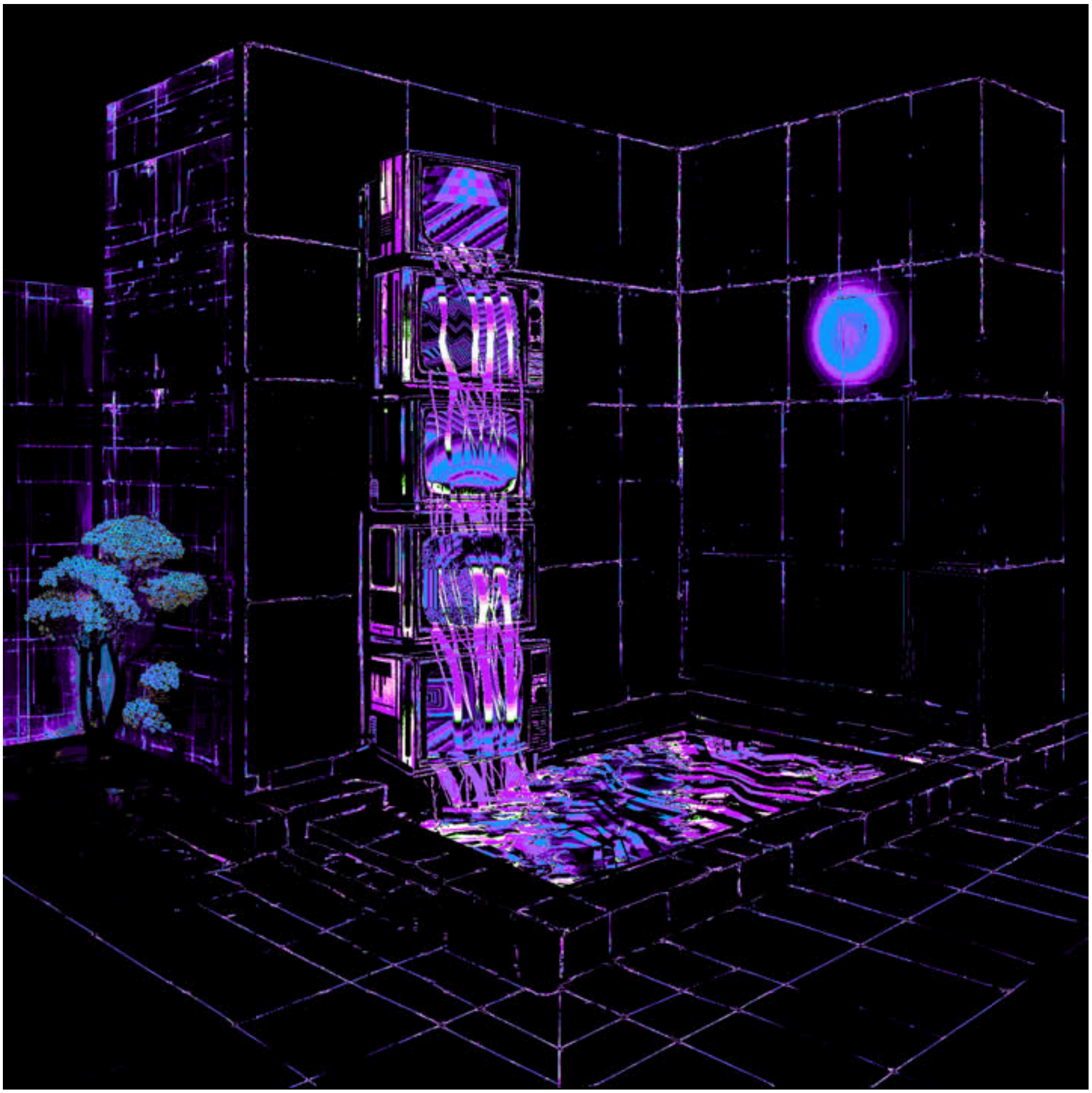
*This piece is not static. Use the link above to view as intended

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ARTWORK : **Oasis ***

ARTIST : **@TTTVVV666**

SEE ORIGINAL : **Link**



*This piece is not static. Use the link above to view as intended

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@tanarchyxyz

like montana without the mon | artist | curator | Nocturne Noir | CoHort 12 @Shefiorg | passionate about the intersection of art/tech

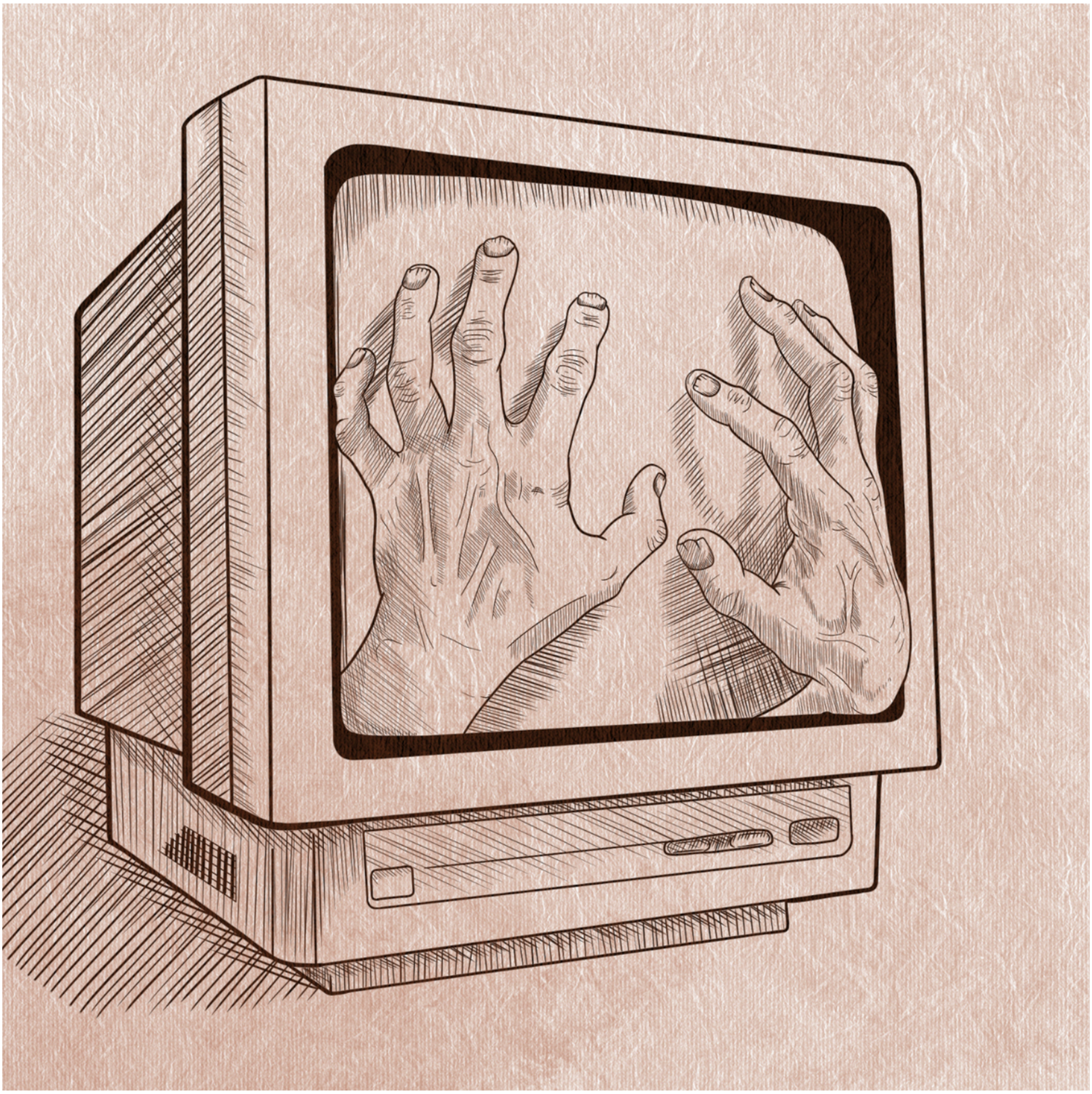
tanarchy.xyz

BACK TO TOP

ARTWORK : **CIPHER #1 ***

ARTIST : @tanarchyxyz

SEE ORIGINAL : **Link**



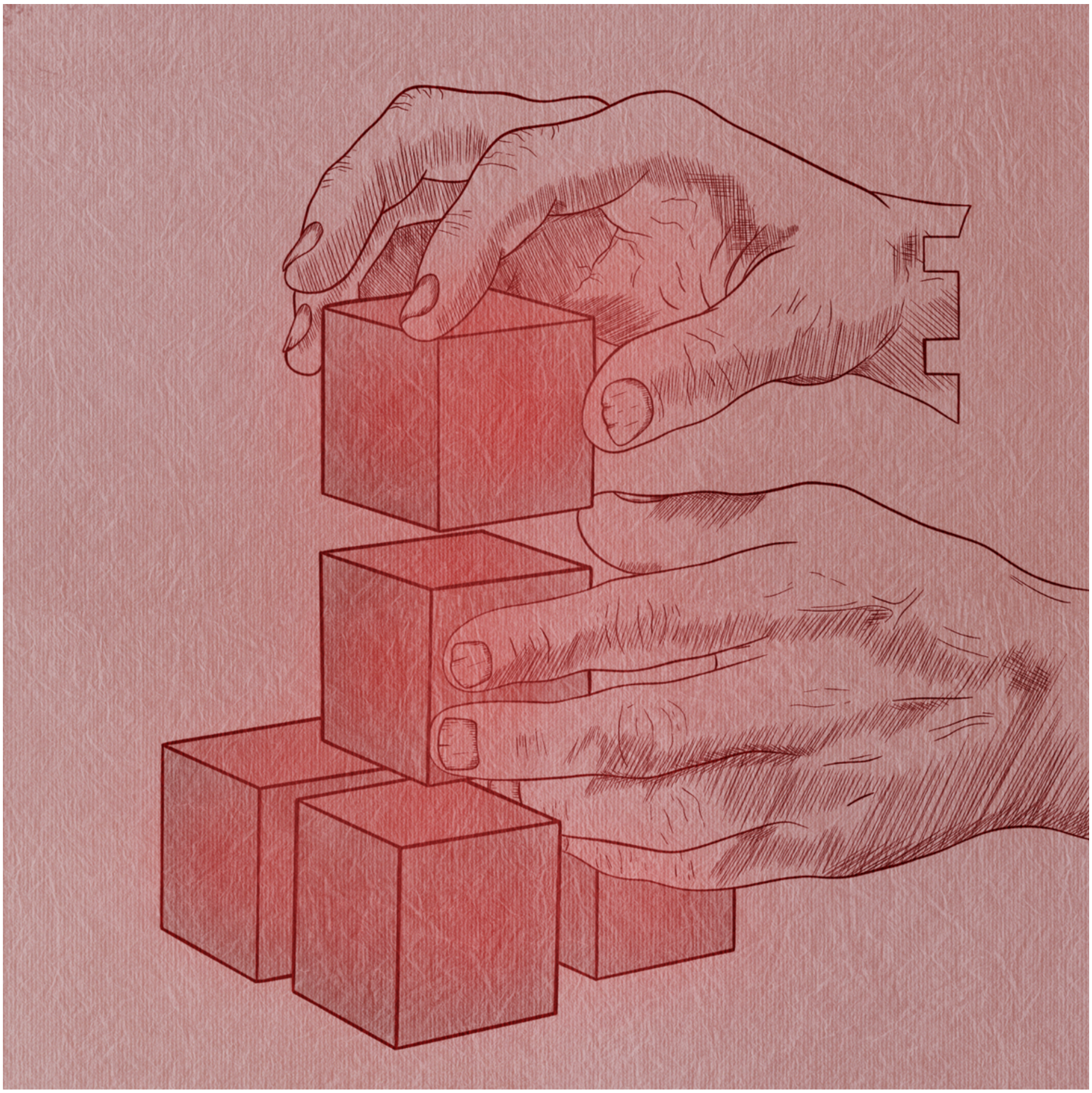
*This piece is not static. Use the link above to view as intended

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ARTWORK : **Cipher#3 ***

ARTIST : **@tanarchyxyz**

SEE ORIGINAL : **Link**



*This piece is not static. Use the link above to view as intended

BACK TO TOP

ARTWORK : Cipher #5 *

ARTIST : @tanarchyxyz

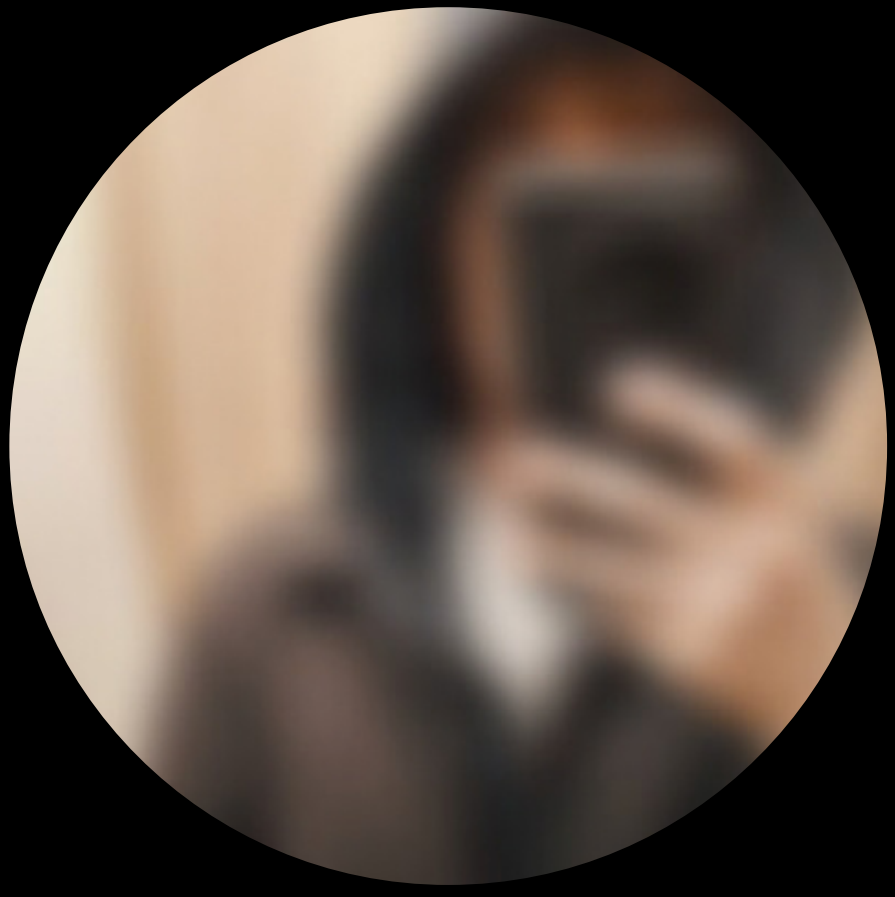
SEE ORIGINAL : Link



*This piece is not static. Use the link above to view as intended

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@4ndrew__mitchell

Art with code.

Half of @mystudios__io

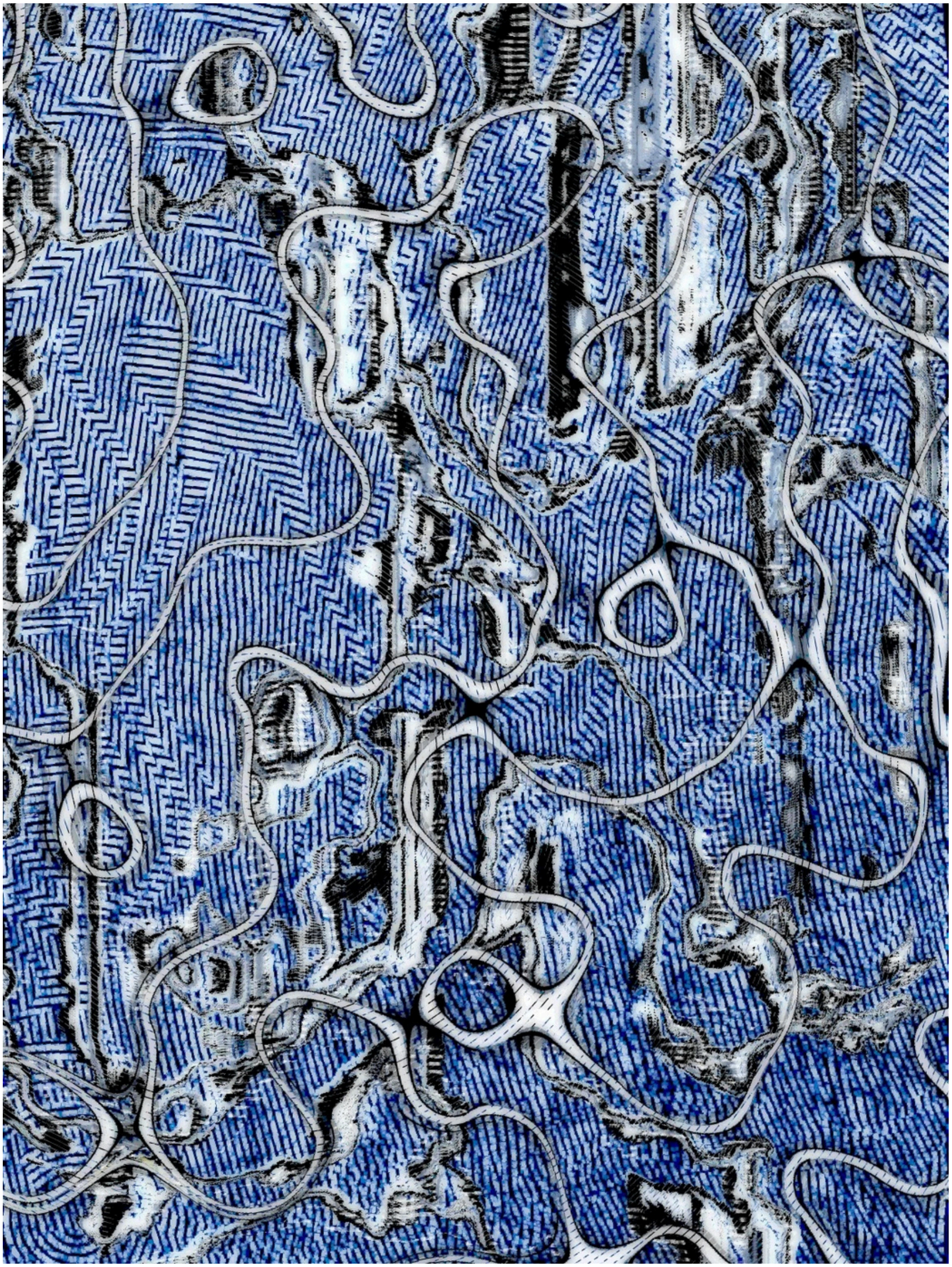
andrewmitchell-art.xyz/art.php?mode=1

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ARTWORK : **NOKORI #57 ***

ARTIST : **@4ndrew_mitchell**

SEE ORIGINAL : **Link**



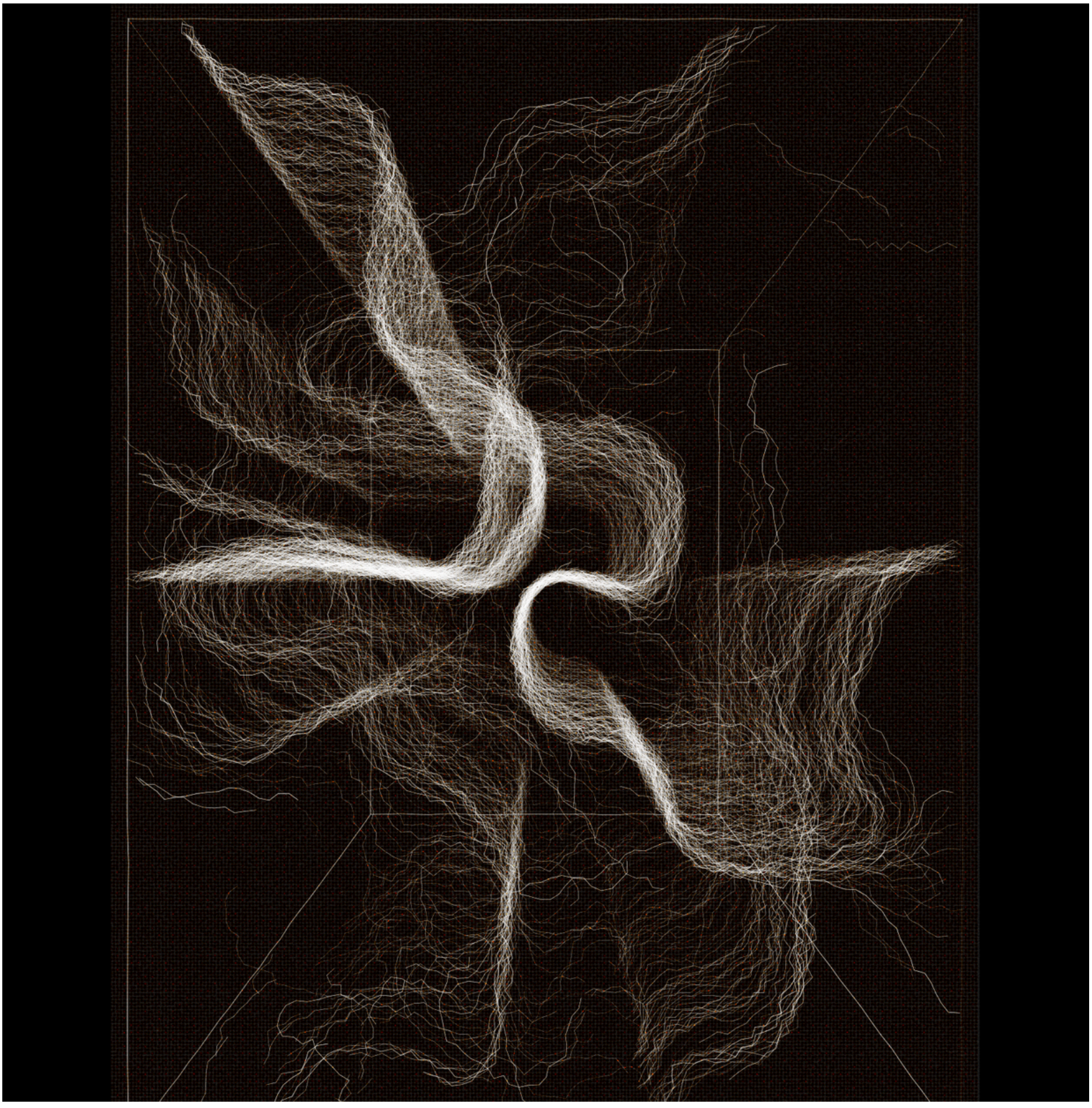
*This piece is not static. Use the link above to view as intended

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ARTWORK : **Angels ***

ARTIST : **@4ndrew_mitchell**

SEE ORIGINAL : **Link**



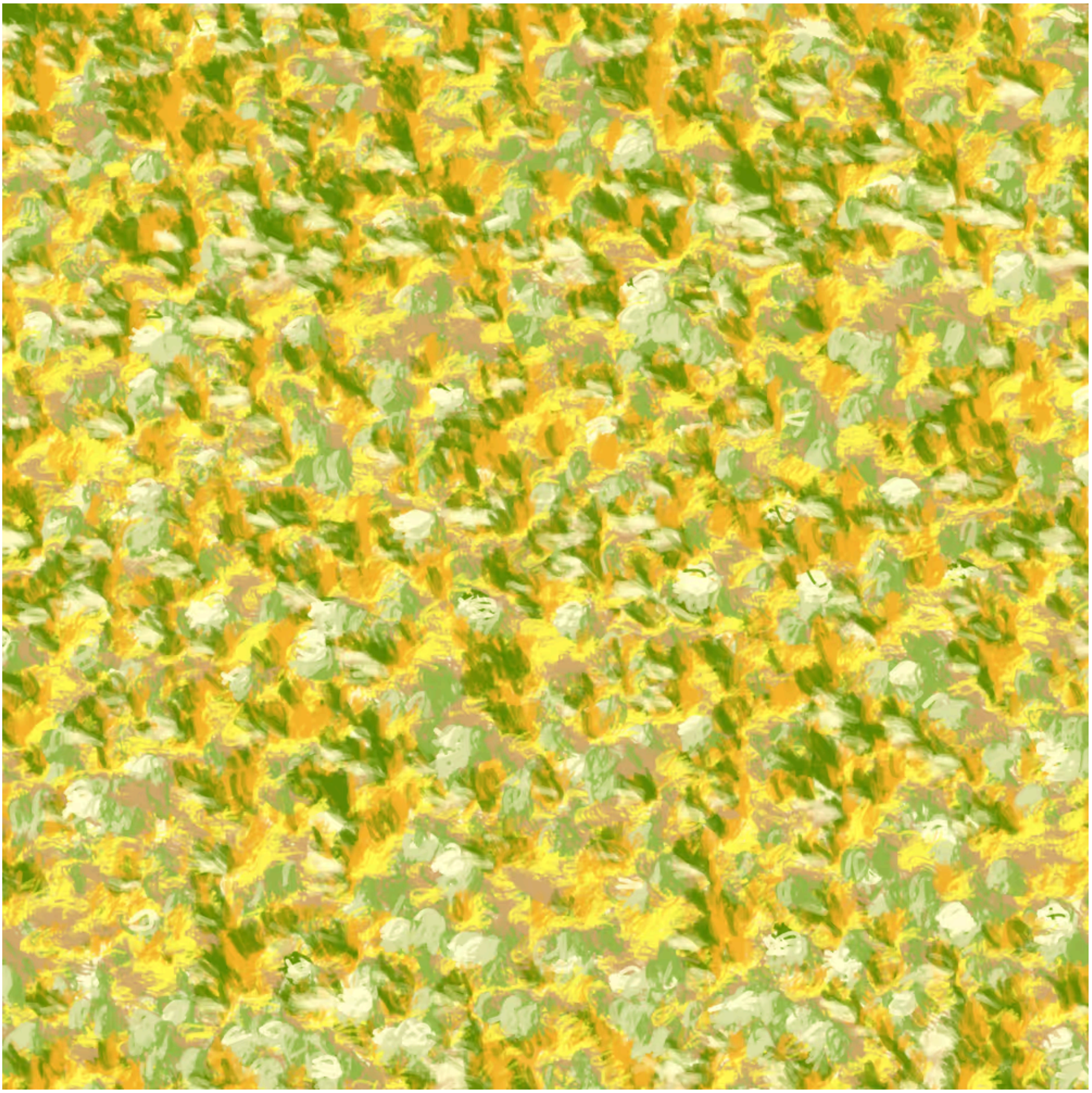
*This piece is not static. Use the link above to view as intended

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ARTWORK : **Memory Loss #7**

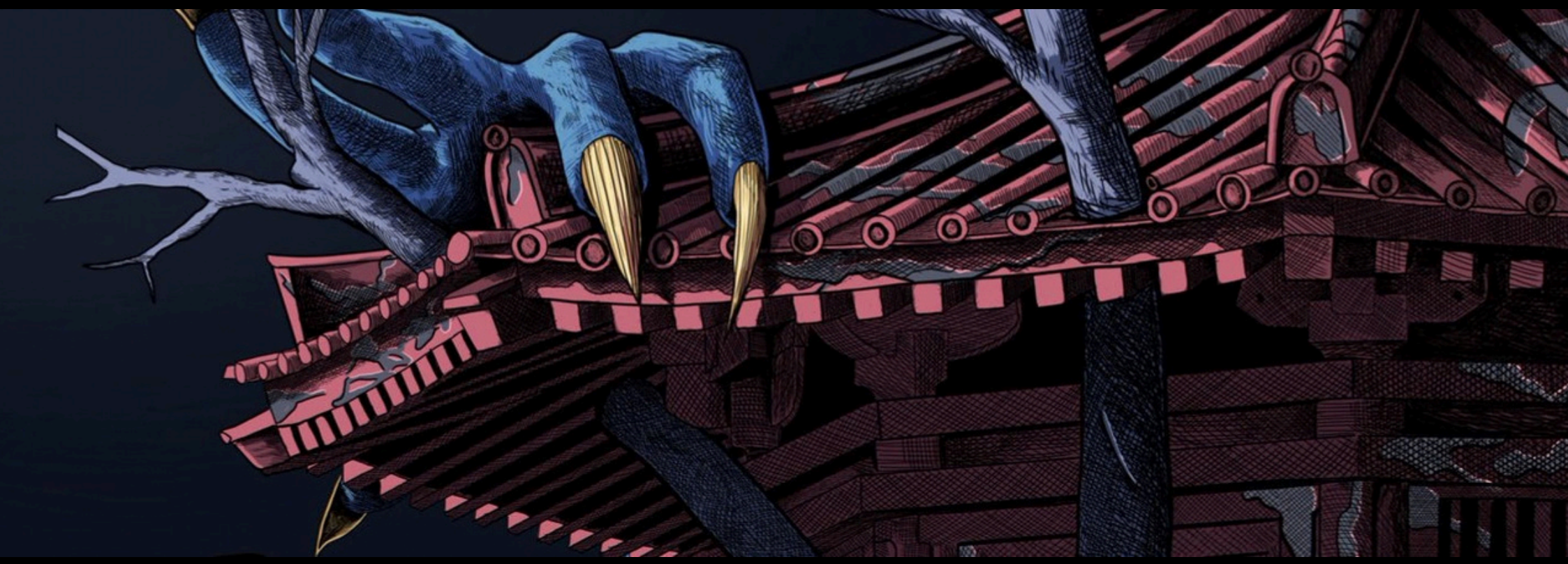
ARTIST : @**4ndrew_mitchell**

SEE ORIGINAL : **Link**



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@iqbalation

I draw, you feel 👇

https://teztree.com/iqbalationhttps://transient.xyz/@iqbalation

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ARTWORK : **Light Seeker**

ARTIST : **@iqbalation**

SEE ORIGINAL : **Link**



*This piece is not static. Use the link above to view as intended

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ARTWORK : **Into Another World**

ARTIST : @iqbalation

SEE ORIGINAL : **Link**



*This piece is not static. Use the link above to view as intended

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ARTWORK : **Checkmate**

ARTIST : **@iqbalation**

SEE ORIGINAL : **Link**



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A DIGITAL EXHIBITION BY LOOP

ISOLATED

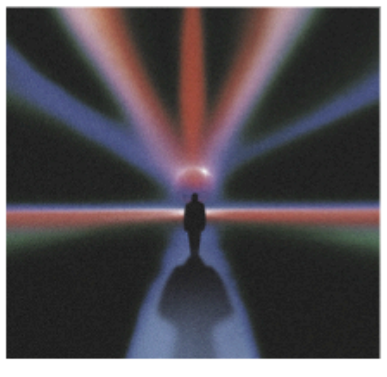
01 Where I Begin



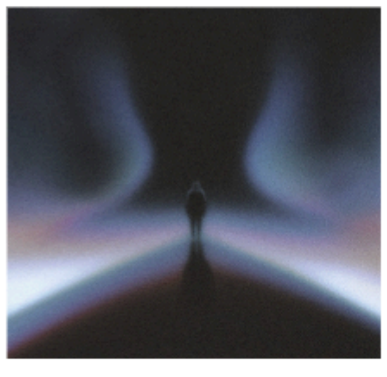
02 Reaching



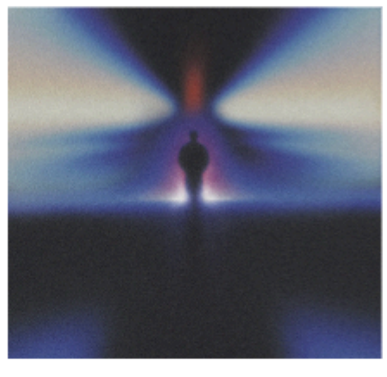
03 The Turning Point



04 Face to Face



05 Still Here



06 In Silence



07 Past the Horizon



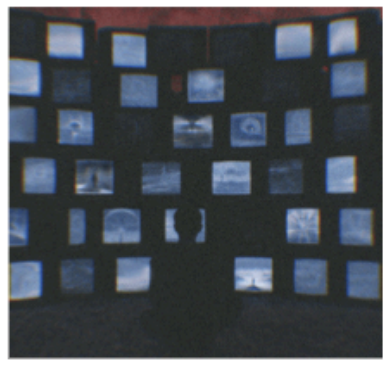
08 What Remained



09 Bloom



10 Looking Back



EVERY JOURNEY BEGINS ALONE. NO JOURNEY ENDS THAT WAY.

ISOLATED is an exploration of self discovery through solitude and the power of connection. It is an exhibition that unfolds over time, where collecting becomes part of the artwork itself.

ABOUT THE EXHIBITION

We often associate Isolation with absence, but for me it became a place of discovery.
ISOLATED was never meant to exist. It came together naturally, and I only realized I was building a collection near the end of the process.
Looking back, I noticed that each artwork wasn't connected by the solitary figure, but by the story they were telling.
We often see solitude as something to escape,when in reality it's something to understand.
Every chapter represents a different stage of that journey from uncertainty and isolation to acceptance and growth.

Through this collection, I invite others to experience or relate to those feelings. I know many artists have gone through them, or are living through them right now.

ISOLATED isn't meant to resonate with everyone, and that's okay.
But at its core, this collection exists to bring people together.
Without the people who choose to take part, it will never be complete.

THE THREE STAGES

01.

THE CHAPTERS

Ten Narrative 1/1 artworks that tell the story of ISOLATED

02.

THE EVOLUTION

The community comes together.Each piece evolves through collective participation and shared energy.Without the community, story cannot reach its final form.

03.

OPEN EDITION

A final edition created so anyone who connectec with the exhibition can become part of its story. This edition exists because of you

EXHIBITION INFORMATION

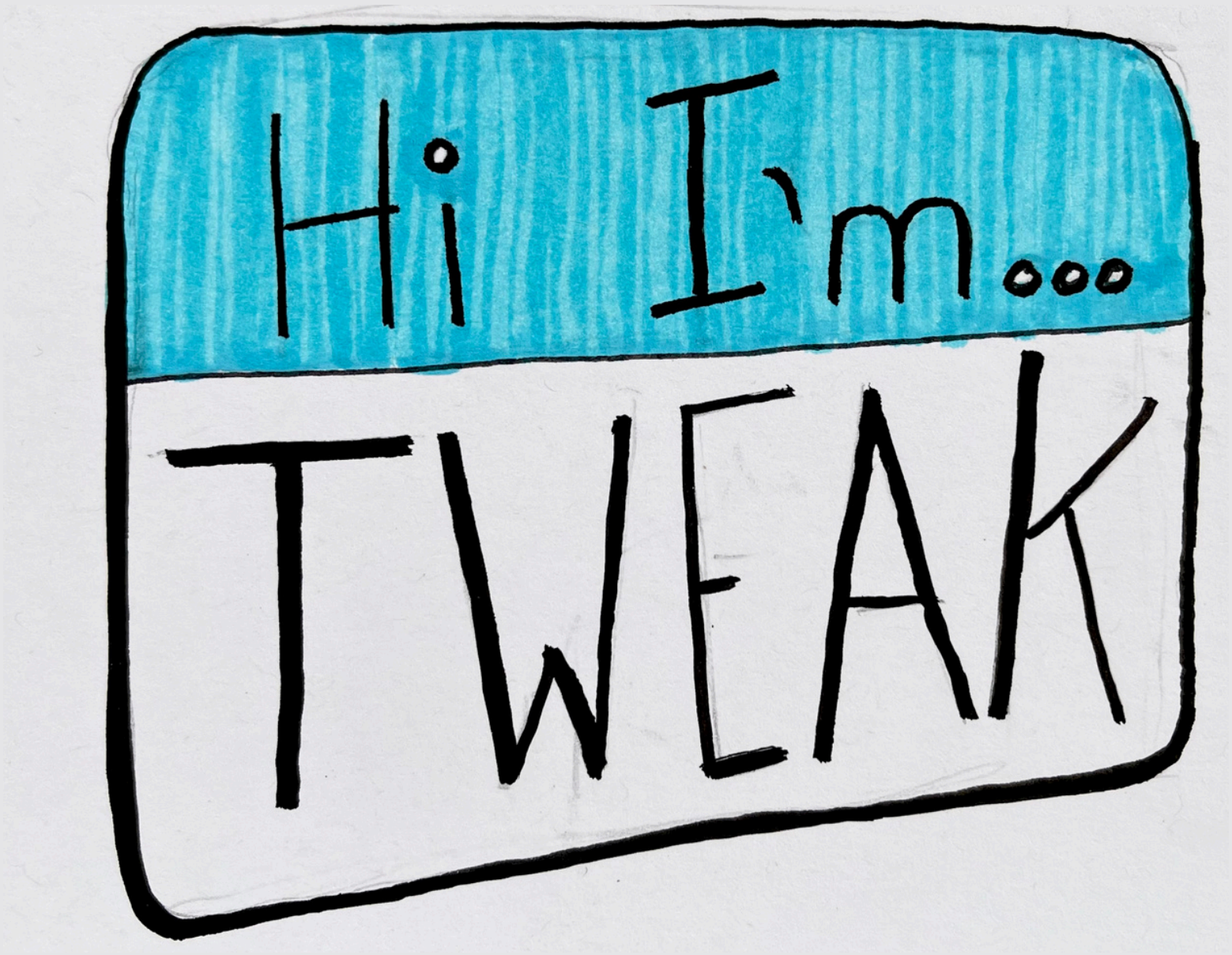
Artist	Network	Platform	Website
Loop	Ethereum	Transient Labs	loopfx.xyz

EARLY ACESS

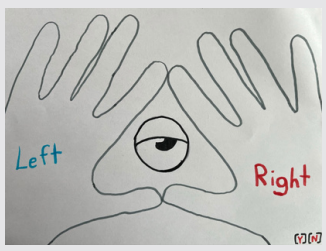
Application for Early Access are available before the exhibition opens. Selected people will receive earlier access to “Stage 1” and a preferred collector price.

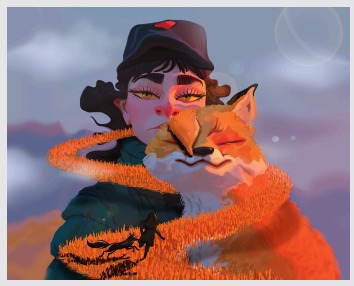
All Information Available through the QR CODE

HOW WOULD YOU DESCRIBE YOURSELF IN ONE IMAGE?



A collection of 19 artists presented by the Twisted Tweak Community





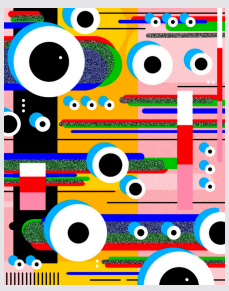


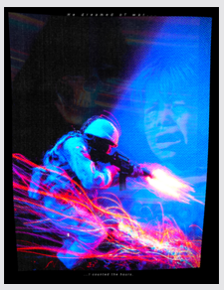














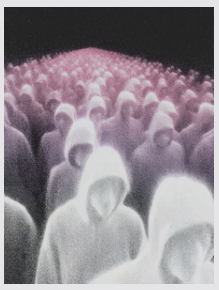


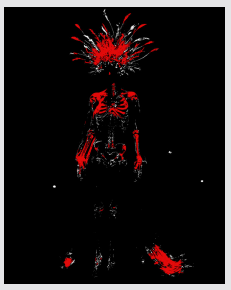
















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